

Assignment 5.1

Rhythm Section Parts

On the next two pages there is an incomplete score for a small group chart. Only the melody is given in the top staff. Your assignment is to notate appropriate piano, bass, and drum parts to accompany the melody. In the parts you create, include the following elements:

- **PIANO:** Notate slashes in measures 1–6 and in measure 9; rhythmic notation based on the rhythm of the melody in measures 7–8 and 10–11. Notate the chord symbols. Write the same notation in both clefs, but put the chord symbols above the treble clef staff.
- **BASS:** Same as piano, but write the roots of the chords where rhythmic notation occurs. Remember to notate the chord symbols.
- **DRUMS:** Notate slashes in the measures 1–9. Use background figure notation in measures 8–9. Use rhythmic notation in measures 10–11 based on the rhythm of the melody.

Don't forget to include time signatures for all parts and key signatures for piano and bass. Indicate "medium swing" as the tempo/style.

The image shows a musical score for a rhythm section. It consists of five staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the melody are four empty staves for the rhythm section, labeled from top to bottom as PIANO, BASS, and DRUMS. The PIANO staff is marked with a piano (p) dynamic. The BASS and DRUMS staves are marked with a common time (C) signature. Above the melody staff, guitar chords are indicated: GMA7, AMI7, D7(#9), GMA7, E7(b9), and AMI7. The chords are placed above the corresponding measures of the melody.

The image shows a musical score for a rhythm section, consisting of four staves. The top staff is labeled "MELODY" and contains a sequence of notes with corresponding chord symbols: B^b7, D7, GMA7, A^b7, AMI7, BMI7, CMA7, A7, A^b7, and GMA7. The notes are: B^b4 (quarter), D4 (quarter), G4 (quarter), A^b4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), A4 (quarter), A^b4 (quarter), and G4 (quarter). The second staff is labeled "PNO." and is currently empty. The third staff is labeled "BASS" and is currently empty. The fourth staff is labeled "DRUMS" and is currently empty, with a small box at the end containing the number 7.